

DD
B4

Un Ballo in Maschera.

ATTO 1°

M.º VERDI.

N.º 1. Preludio, ed Introduzione.

Timpani.

All.º assai
Moderato!

in Si b
26 2 31 3
OCC. FLUTE 17 VLN. LR
Horns 3,4

1 13 11 12 16 15 17
4 6 2
cres.
allarg.do

Comte in Do e Sol.
Comte 3

allarg.do
cres.

All.º Giusto.

te donner mes
grandezza obli-
your name

12 15 36 17 21
cres.
Poco meno Mosso.

qui 10

BRASS 2

BRASS 2
Tabla

seul d'un biontôt mes a-
mio di la con essi at-
ris-
tendi

Comte. O Ciel! Re-
Comte oh ciel lo sposo

BASSOON
Voix

-nato! Par don
suo tur bato 6

basses se doit fi-
segreta acerba cura 3

D'un secret très impor-
Di rolla io la ca-

BASSOON
Voix

-tant
gion 13

22
25

de ven-
de ren-
geance.
del popol mio

de ren-
geance
l'amormiguardi e

ALL.º Vivo.
LENTO

mi protegga di-
di

sur mon bras.
col suo splendido avvenir

Indante.
In 3/4 time

Dieu per- mets je
dell a- mor 6

col suo splendido av-
ve-
vir 7

glorieuz tré- pas
huel.

Horns 2
V.S.

B
Ab

V.S.

6 7 9 66 (10)³

Handwritten musical notation on a single staff. Above the staff are handwritten numbers: 6, 7, 9, 66, and a circled 10 with a superscript 3. The notation includes notes, rests, and a dynamic marking 'ff'.

Handwritten musical notation on a single staff. It includes notes, rests, and a dynamic marking 'ff'.

33 7 4

Handwritten musical notation on a single staff. It features a circled number '33' in a box, and the numbers '7' and '4' written above the staff.

3 3

Handwritten musical notation on a single staff. It includes notes, rests, and the number '3' written twice above the staff.

34 Più Mosso

Handwritten musical notation on a single staff. It includes the text 'Più Mosso' and a circled number '34' in a box.

Handwritten musical notation on a single staff. It includes notes, rests, and the numbers '4' and '1' written above the staff.

35 1 2 3 4 5

Handwritten musical notation on a single staff. It features a circled number '35' in a box and the numbers '1', '2', '3', '4', and '5' written above the staff.

6 7 2 8-9

Handwritten musical notation on a single staff. It includes notes, rests, and the numbers '6', '7', '2', and '8-9' written above the staff.

3 4 5 6 7

Handwritten musical notation on a single staff. It includes notes, rests, and the numbers '3', '4', '5', '6', and '7' written above the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and the numbers '2', '3', and '4' written above the staff.

7 2 (8)

Handwritten musical notation on a single staff. It includes notes, rests, and the numbers '7' and '(8)' written above the staff.

Alte xre h n farte h n Vuota.

UN BALLO IN MASCHERA

INVOCAZIONE ULTRICA
Scene diverse e Finale Atto 1°

NO. G. VERDI.

N.º 2. Timpani

ANDANTE
SOSTENUTO.

36 *in D. solo*

gce

Musical staff 1: Timpani notation with notes, rests, and dynamic markings like *ff*. Includes handwritten numbers 3 and 4 above the staff.

Musical staff 2: Timpani notation with notes and rests. Includes handwritten number 37 in a box and dynamic markings like *pp*.

Musical staff 3: Timpani notation with notes and rests. Includes handwritten number 38 in a box and dynamic markings like *pp*. Features a circled 'Solo' marking.

Musical staff 4: Timpani notation with notes and rests. Includes handwritten number 39 in a box and dynamic markings like *pp* and *mp*. Features circled 'Solo' markings.

Musical staff 5: Timpani notation with notes and rests. Includes handwritten number 40 in a box and dynamic markings like *pp* and *ff*. Features circled 'Solo' markings.

Musical staff 6: Timpani notation with notes and rests. Includes handwritten number 41 in a box and dynamic markings like *pp*. Features circled 'Solo' markings.

Musical staff 7: Timpani notation with notes and rests. Includes handwritten number 42 in a box and dynamic markings like *pp*. Features circled 'Solo' markings.

Musical staff 8: Timpani notation with notes and rests. Includes handwritten number 43 in a box and dynamic markings like *mf* and *f*. Features circled 'Solo' markings.

Musical staff 9: Timpani notation with notes and rests. Includes handwritten number 44 in a box and dynamic markings like *mf* and *f*. Features circled 'Solo' markings.

Musical staff 10: Timpani notation with notes and rests. Includes handwritten number 45 in a box and dynamic markings like *ff* and *cresc.*. Features circled 'Solo' markings.



2 - (3) 44

Vraiment de terreur on se sent fre
al sguardo io po-trà Evviva la maga evviva la

musical staff with notes and lyrics: null a - scondersi

musical staff with notes and lyrics: mir Prends magn ai - len - zio

musical staff with notes and lyrics: A lous fites de plai se fatto per me

musical staff with notes and lyrics: mai in breve dell' orze un grado l'a - vrai

musical staff with notes and lyrics: caro oivano uffiziale

musical staff with notes and lyrics: roit qui m'aus m'abbocchi a sa - tau

musical staff with notes and lyrics: voi cer - cale blio ve dato arcano stille couesco d'ua magich

musical staff with notes and lyrics: erba che riuovellai cor ma chi n'ha d'uopo spiccarla debbedisua man nel fitto delle

musical staff with notes and lyrics: sans attendre al - ler le ou l - ler Et bon com ra - gr! nelli della coll'

musical staff with notes and lyrics: rezous! ulti - mo so - spir coll' rezous a mi Je lui l - troveri

musical staff with notes and lyrics: possa anch' io

musical staff with notes and lyrics: 23 34346 B

56 12 13 14 15 16 11

4 *Sempre lo stesso tempo.* *pp*

ra - guérir ton faible cœur
- mar non tre - mar non tre - mar *18* *ff* *dim:*

12 *mf* *13* *57* *F.H. 9* *ff*

10 *ff*

9 *ff* 6 *ff* *58* *plus* *vir.*

7 *ff* *plus* *des* *poir*
- tu chio la - - vi il cœur

5 *f* *59* *Fille de* *figlia d'a...*

diable! allons mé - gère Lors qu'ont l'ap - pelle outre sor - cière Cou -
- veruo schiudi la chiostra e tarda meno a noi ti mostra sta

2 3 4 5 6 7 *conclude* *STRINGS*

- rage! Cher ange! c'est l'heure j'he - si - ad - di

1 2 3 4 5 6 7 8 9 10 11 12

Allegro vivo.

Chorus

9 *Sur - rière a moi parle sans feinte; J'entendrai tout je suis sans*
or tu si - billa che tutto sai della mia stella mi parle.

REC. VO 2 3 4 5 6 7

acq.
13 *l'ac-quetta* 6

Encore Tais
grau Dio non *piu*

INVIATI

All.^o vivace.

sf
notre foi
della nostra fe

piu. L'age Mil
fiugli

allargando. All.^o assai most. to

FAST 4
PIU' MUOVO.

(ONE)

7.6

76

8

8.9

79

IN 2

80

81

7.3 / 1 / 1 / 1

E B-A

N.º 3. Timpani

All: agitato presto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All: agitato presto' and includes handwritten annotations 'in 2' and 'ff ff'. The second staff contains rhythmic notation with markings '(Fh)', '(Gh)', and '1'. The third staff features a 'P' dynamic marking and 'cresc.' with a '2' marking. The fourth staff has 'ff' and '4' markings. The fifth staff includes 'mp' and '2 3 4 5 6 7' markings. The sixth staff has '5', '3', '2', and '3' markings. The seventh staff contains '4', '6', '11', '8', '9', and '6' markings. The eighth staff is the start of a recitative section, marked 'Recit.º' and 'in 2 mag.', with lyrics: '... cor sa rie - lit - to la morte / Le gibet! le roi - la! La pante est là, elle y fleu - ecco là le co - lon - ne la pianta è la verdeggia al'. The ninth staff continues the recitative with lyrics: '... pie - s'io - poltri / Quelle affray - ah mi si ag - ge - la il'. The tenth staff ends with a '10 de' marking and 'a tempo'.

FD

in 2
ff ff

(Fh)

(Gh)

P cresc.

ff ff

vuote.

mp (dim) mf

mp

in 2 mag.

Recit.º

in 2 mag.

10 de

a tempo

115
110

1
pp
31516.1.
(w/ pizz.)

AA

Che la *mo*rt que j'af - - fronte l'ou - - ra
 se pe - rir do - - ves - si pe - ri -

Handwritten annotations: **B**, **Db**, **f**, **ff**, **una 6**, **con - fia**, **E.H. (20)**, **Andante**, **13**, **wahm CHI**

che ti resta mio pove - ro
 me z - za

Handwritten annotations: **Minuit**, **In 6**, **E.H. 15**

IN 3, **2**, **3**, **4**

PP, **Andro.**, **Bress**, **Te**, **ff**

mf, **mf**, **mf**

pp, **1**, **2**, **3**

4, **5**, **6**, **3**, **12**

Handwritten annotations: **CHIMES**, **E.H. 10**, **Evgen**, **Hon**

2 Souté - - nez mon courage à Son - - gneur! Agé - - pitie' de mon pauvre
 del mi reg - gi m'aita o si - gnor mi se - re - re d'un pove - ro

Handwritten annotations: **pp**, **f**, **pp**

pitie' je rais mou - -
 miserere ah miserere d'un pove - ro

Handwritten annotations: **pp**, **long pause**

51516.C
 " Solo " " " "

N. 4.

DUETTO

Timpani in Do.

ALL. Vivato

Sott.

17 14 13 15
Ah! par grâce Ah! r'adrais - tu
taci Amelia io son di lui

Musical staff with notes and annotations. Includes handwritten numbers 13, 2, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 and various performance markings like 'flow 2', 'p', 'f', 'dim.'.

Allarg. do

All. un po
Nostalgico.

m'ami m'ami oh sia distrutto
Tot Canto.

Allarg. do

in 6/8 Lento.

All. come prima.

a Tempo.

Musical staff with notes and annotations. Includes handwritten numbers 2, 19, 12, 20, 21, 22, 23, 24, 25 and performance markings like 'p', 'f', 'dim.', 'rit.', 'tutto'.

si char - me
a - stro

non sorga il
di

8

Poco meno.

Pou
che

non

ad - dormentarmi

Tu
m'aimes
qui

5

ING
451

Come prima

Musical staff with notes and annotations. Includes handwritten numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 and performance markings like 'p', 'f', 'dim.', 'rit.', 'tutto'.

ah! heurra
ab ab

Pour
che

tant
non

dim. do

11

addormentarmi

mour en

Come prima

In Do.
qui

Et doit
qui

3

3

Musical staff with notes and annotations. Includes handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 and performance markings like 'p', 'f', 'dim.', 'rit.', 'tutto'.

Musical staff with notes and annotations. Includes handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 and performance markings like 'p', 'f', 'dim.', 'rit.', 'tutto'.

Timpani

All. Agitato.

26 8 *il mio con - sor - to*

27/16 28 *All. mosso. f*

3/4 *più tema no non*

29 *ha a pu - lico ge - lusa* 16 *lo giuro e sa -* *ff* *Preto assai.*

1 *f. r. te latacco* *o - di tu*

14 *point dans mes bras* *va t'invola di qui* *fuggi fuggi*

14 *n'hesitez* *ti salva* *tival* 32 *15* *ti m'a maître* *odi tu*

14 *point dans mes* *va t'invola di* 34 *13*

33 *f sf*

34 *f sf*

34 *f sf*

N.º 6. Timpani.

TIMPANI. *F* in *Ni* *b* *30* *Allegro.* *And. assai mod.^{to}*

Sui - rez moi se - guitemi Qui defen - dra vos jours et votre hon - neur l'ave - nu ac - cento vi risollevi il cor pel cadavero
 perir Qui va in *Ni* e *Fa* tends - je o furor mio non e il conte no son, io che diu -
36 - ra 6 chi va *21* / nou - desso
 connaissez vous pas sta *38* *39* *40* in *Re* e *La*
 che e - me - lia 2 *Mod. in *cr.** *All. mosso.* *In 2* diu:
 A - mi - lia! *4* in *Ni* e *Fa* *41* *42* *And. mosso quasi allegretto.*
 qui de tous sur ma Dieu nous frappe count *5/10* *9*
 qual man pioto - sa rascinghera qual man pioto - sa *43*
 Qui mes haines sont les vótres E hien al - lons *44* *HN*
 sta che vi punge lo saprete se ver - rete e ci ve - drai e ci ve -
 - drai *3* *3* *45* *46* *Non jama*
 on ne le croi e che ba
 - cau per la cit - ta *5* *P* *SS* *51* *Solo*

The musical score consists of ten staves of music. It includes various performance markings such as dynamics (FF, F, P, SS), articulation (accents, slurs), and tempo changes (Allegro, And. assai mod. to, Mod. in cr., All. mosso., And. mosso quasi allegretto). There are also handwritten annotations in red and black ink, including measure numbers in boxes (36, 38, 39, 40, 41, 42, 43, 44, 45, 46) and circled letters (Db, F, A). The lyrics are written below the notes, with some words crossed out or corrected. The score ends with a 'Solo' marking and a signature.

Un Ballo in Maschera.

N° 7.

M. G. VERDI.

Timpani in Fa.

SCENA AMELIA, RENATO
E PREGHIERA AMELIA.

All. agitatissimo e presto

Handwritten: in 2

Handwritten: sf

Handwritten: cl

Handwritten: Solo, cello

Handwritten: Horn

Handwritten: cl bass

Handwritten: sub.

Handwritten: Eb-D

Handwritten: B-A

Andante in Mi b. e Sib.

che mai più mai più che mai più non ve dra

Mai più

ab mai più ve - dra

SCENA ED ARIA RENATO

Timpani.

7 in Rec L. 2 a te concedo rive - der 3 entre les bras te terra pas 5 il frap - nome su

Aud.^{te} come prima.

Adagio a Tempo

8 per lei 7 Mort à l'in il saugue tu - o! 7 vendica - tor vendica - tor vendica -

Allegro. All^o Agitato.

10 mi TUBA > Andante Sostenuto. - - tor. < mf >

11 24 d'a - mor 2 d'a : mor 7

13-12-19-13-8

13 d'a - mor 3

"Trembling with passionate love" etc., etc.

D - Db
A - Ab

Terzetto Quartetto e Quintetto

Timpani

Db
Ab

114 21 8 15 15. N'hesitons plus choisissons le jour et
 e non co' det-ti ma qui col fat-to strug. gerò i so

All: Moderato

bass cello 10 11
ppp

116 l'heur Je par tige Let my Sol. le rous offre mon
 spetti 4 Io son vostro 4 di san-gue avrà il figlio 13 per la

And: ^{to} assai Sost?

117 7 18 7 le sang le trépas est cer- in Lab. Mib.
 vita dell'unico figlio 7 su quel capo esecrato ca-drà

Meno Mosso.

Db Eb (Bb Bb)

(Db) Eb E Eb C

20 Je re-clame nous au sort pour fi-nir ces de- TRPT
 una grazia 16 ha sorte de cidere de 14 e chi vien?

Primo Tempo. - 13 21 19

Richard par ce met au débat qui s'a-
 tu v'è oscarro che porta 4 e tu resta 3 che il Cie-lo t'ha

23 Ellene ne sait rien secondes mon at-tente 24
 scorta 13 costei esser debbe anzi l'auopice lieto v'ha tre nomi in quell

Poco più Mosso.

Brass
corno

Col Canto.
turn page 17

Prenez au nom Je... un ne tragga l'innocente tua mano

Musical staff with lyrics: Pourquoi donc Obéis... e perchè Obbe... disce non chie... der di più non e d'ubbio il serpe de

Musical staff with lyrics: Tout me le... cre-to mi vuol parte ad un'opra di sangue

Musical staff with lyrics: Mi be Lab. qual e dunque l'e-let-to

Musical staff with lyrics: nu-to il mio nome... o giu-sti-zia del fa-to

Musical staff with lyrics: in Mi be Lab.

Musical staff with lyrics: in Mi be Lab.

Musical staff with lyrics: in Mi be Lab.

Musical staff with lyrics: in Mi be Lab.

Musical staff with lyrics: Il mee- sag-gio entri

Musical staff with lyrics: Le bal sera... è un Ballo in maschera splendi- dissimo beu-ssimo

All: Mod: 2

Fine

Ab Di che **rit** **31** *rit*
 In Si be Fa **f**

32 del cor più nobile *celui par*
f

qui tu dois mou - rir **rit** **33** **IN 2**
 ferma la morte sta **1** **1**
 Col Canto. a Tempo. Più Mosso. **mp**

3
mp

1 **3**
mp

34 **12** **35** *di meno*
 morta: preve.

Dieu coil - les
 - air - lo po - - tes - - si

stacc.

FINALE ULTIMO

Timpani.

#10 14c- Acto IV

6 5 37 15 38 16 39 12 40 27

stage book

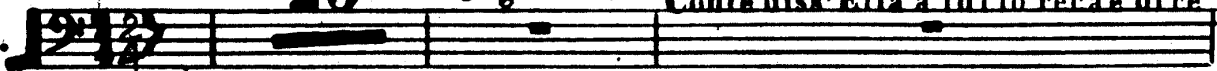
41 in 1 in fac Sib.

23

Comte une I-gno-ta

femine secretement cette donna questo foglio Semmi E pel Conte disa' Ella a lui lo recas di ce

All: vivissimo.

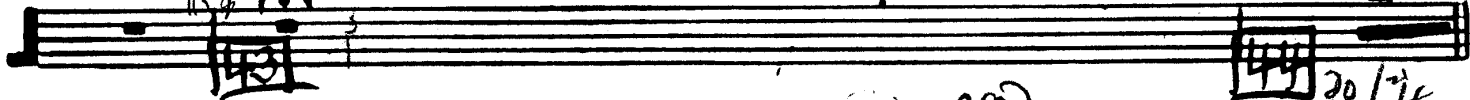


lettre la - tu

d'ici ce soir ou m'appelle un de ma se m'ar-re- sta ch'io pa- ven- to di - ran

in private soir

24



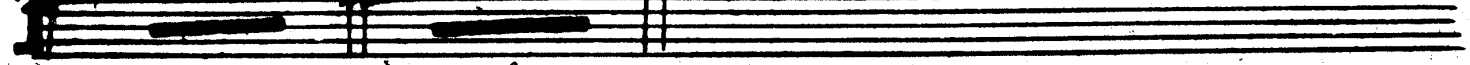
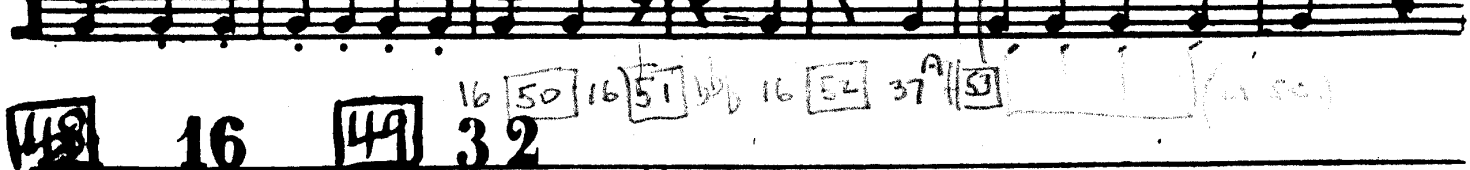
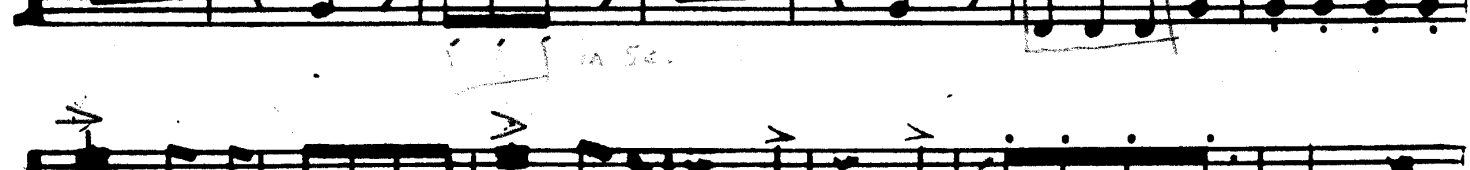
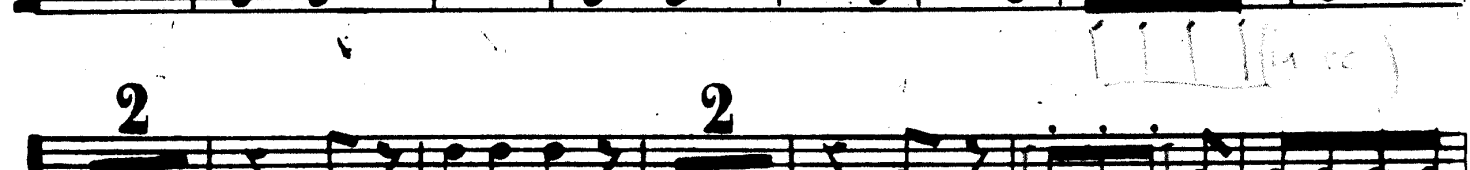
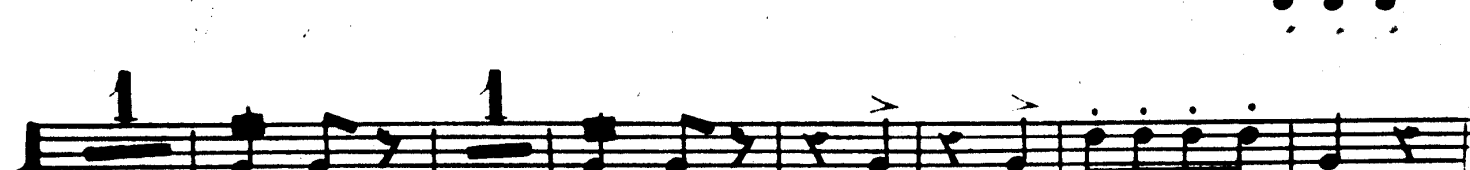
6

l'espere en - cor! Richard recer - ra d'amor brille - ra mi brillera d'a - mor

12

All: lo stesso movimento

Primo Tempo. p



32

me via calmati allora
dirmi del suo costume

53

12 in 7

la 0 scar 1

Musical staff with notes and rests. Includes tempo marking "All. poco piu di mosso." and "1° Tempo".

Wul 51
ih)

11

55

1/2 fer. vouo

Musical staff with notes and rests.

Poco piu. repe

come prima.

f

In 8 9

Musical staff with notes and rests.

17

15 53 30
51 fer. vouo

Musical staff with notes and rests.

56

57

59

Musical staff with notes and rests.

in 60

Poco piu mosso.
presto

Musical staff with notes and rests.

61

Musical staff with notes and rests.

62

ancora più Mosso.

Musical staff with notes and rests.

5

Musical staff with notes and rests.

63

32

Je viens de te recon-
melia quell' angelo tu

Musical staff with notes and rests.

Assai Mod.

16-66-16-67-18-68-16-69-18-70

65 *reci* 33 18 31 *Ad. di.* *70* *men* *8*
 E tu ricevi il mio

19 *tutti* *A. dieu!* *A. dieu!* *All. Agitato*
 He-col!.. Re-da-ff-to *double time* *IM ONE* *Prestissimo*
tutta forza.

71

72 *IN 3* *Primo Tempo.* *13* *in Sib. 12 in 6*

73 *Andante.* *8* *di qual sangue e qual vendetta m'assetto l'infuato ar-*

74 *8* *di qual sangue e qual vendetta m'assetto l'infuato ar-*

75 *11* *in Sib. Mib.* *5* *Viens je Ah obi-*

Tempo. *meurs que tout a'ef face Adieu* *Je mpurs* *Ad-di* *76*

76 *Allegro. ff* *Watch!!!* *Solo*

77

78

79

Timpani F.B.^b

Orchestra in place of Stage Band

Atto III - Ballo in Maschera Verdi

Allegro vivacissimo 9/4

41 42 43

16 10 8

44 45 stags H

20 4

All.^o lo stesso movimento | e 5 2 12

46 1^o tempo

47

p cresc.

f

f

48

16

49 50 51 52 18-52a-18

16 16 16 3 6

53 Allegretto 9: 3/8

53a 19 15

55 All° vivacissimo

56 f 57 58 f 19 58a 14

59

60 Poco più mosso

pp 61

62 ancora più mosso

63